

MIKE COLLIER
SHORT SELECTED CURRICULUM VITAE

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- 1974-77 Studied Fine Art, Goldsmiths College, University of London (2:1)
1976. President of *New Contemporaries* (formerly the Young Contemporaries).
- 1977-79 Gallery Manager at the ICA in London
- 1979-82 Organiser of National touring show *Art and the Sea*
- 1983 Coordinator of the *Festival of Brazil* exhibition at the Barbican Arts Centre in London and the University of London
- 1982-5 Organiser of *TSWA - The National Open Art Exhibition*.
- 1985-93 Senior Exhibitions Officer, Tyne and Wear Museums Service. Initiated and ran the *Tyne International* in 1990 & 1993
- 1986-88 Member of Arts Council's Special Projects Committee
- 1986-92 Visual Arts Advisor to Northern Arts
- 1988-91 Panel member and occasional chair of Northern Arts' Awards to Artists Committee
- 1994-00 Lecturer in Art History, Newcastle College
- 1993-6 Board member, Northern Architects Association
- 1996-8 Panel member/Assessor for A4E (lottery awards)
- 1999-00 Programme Leader (Fine Art), Newcastle College
- 2000 Head of Department, Fine Art and General Art and Design at Newcastle College
- 2000-02 Panel member and chair of the National Touring Programme panel, Arts Council
Visual Arts Advisor, Northern Arts
1. Consultancy for Carlow County Council working on feasibility study with Prof. Chris Bailey and Peter Stark to successfully establish an International Centre for Contemporary Art in Ireland. Raised 2.4 million punts
- 2001.- 09 Consultancy for Silverlink Properties working on sculpture project, Quayside and the Stephenson Quarter, Newcastle-upon-Tyne
- 2003 Curator for *Visualise* (Irish International Centre for Contemporary Art, Ireland)
- 2004-13 Programme Leader, Foundation Studies, Art and Design at the University of Sunderland
- 2008 Solo Exhibition, Waygood Gallery
- 2008 Included in group exhibition; *Liverpool International* at Novus, Liverpool (part of the European City of Culture series of events)
- 2009 Selector, writer, speaker and project consultant for *NOTES on a Return*, Laing Art Gallery
- 2010 Solo show, Vardy Gallery *Mike Collier – Abstraction and Representation*
- 2010 Established the WALK research centre (Walking, Art, Landscape and Knowledge)
2010: Awarded PhD

- 2011 Commission from VARC (Visual Art in Rural Communities) to walk the length of the Tyne/North Tyne
- 2011 Exhibitor; *Virus* – at St. John’s College, Oxford
- 2011 Billboard commission, *CIVIC - The International Billboard Festival*
- 2012 Paper for the conference at Dove Cottage (The Wordsworth Museum) *Words on the Page*
- 2012 Work purchased by the Wordsworth Trust
- 2012 Curator for *WALK AV 2012*, a series of five artist’s walks and talks linked to the AV Festival (including Hamish Fulton and Ian Sinclair)
- 2012 Paper for the international conference *Tourist and Cultural Itineraries: From Memory to Development* conference in Quebec
- 2012 Successful bid to HLF for series of art walks across the Durham Uplands: *In Temperley’s Tread*
- 2013 Paper for the international conference *Active Countryside Tourism*, Leeds Metropolitan University, UK
- 2013 Curator and artist for *Their Colours and Their Forms: Artists Responses to Wordsworth* at Dove Cottage (The Wordsworth Museum). Edited and published book for the show.
- 2013 Artist, writer, editor (for catalogue) and curator of *Walk-On*, showing in London, Sunderland, Birmingham, Southport and Plymouth
- 2013 Solo show *The Resilience of the Wild* at Customs House as a part of the Festival of the Northeast
- 2013 Organiser of conference *On-Walking* at the University of Sunderland – co-author of introductory chapter to on-line *On-Walking*, an edited publication of conference proceedings
- 2013 Reader at the University of Sunderland.
- 2013 Paper for the international conference *IGU Kyoto Regional Conference* at the Kyoto International Conference Center
- 2013 Co-curator of *What is Drawing*, a year-long series of projects in NE England
- 2013 Artist for *A Walking Tour of the Border Landscapes of Berwick-upon-Tweed*, funded by the Scottish Referendum and organized by the University of Northumbria
- 2013 - Co-Director of *Art Editions North (AEN)*, with a back catalogue of over 40 books.
- 2014 Artist/curator/writer and editor of catalogue and exhibition *Wordsworth and Basho: Walking Poets*, at Dove Cottage (The Wordsworth Trust).
- 2014 Feature article about my work and practice in *Earthlines*
- 2014-18 External Examiner at Bath Spa University
- 2014 Presented paper at the *Cosmobilities* conference in Copenhagen
- 2014 Essay published in *Earthlines On-Ko Chi-Shin*
- 2015/6 Co-Curated *drawing?* organised in collaboration with (and financial support from) Newcastle University, The University of Northumbria and Teesside University
- 2015 Artist in *Borderlands*; Gallery North
- 2015 Artist, curator and editor of book; *Ghosts of the Restless Shore: Space, Place and Memory*, Atkinson Gallery

- 2016 Keynote paper at Bristol University for the symposium *Perspectives on Walking*; part of the Open Cities data project run by the Institute for Advanced Studies at the University.
- 2016 Chair of International Symposium (*Wordsworth and Basho: Walking Poets*) in Kyoto, Japan
- 2016 External Examiner, UCLAN
- 2016 Artist in *Seven Ways Up*: Wordsworth Trust; a collaborative project between WALK, Lancaster University and the Wordsworth Trust
- 2016 Curator/organizer/artist of exhibition *Wordsworth and Basho: Walking Poets* at Kakimori Bunko, Japan.
- 2016 Essay published in *Tourism and Leisure Mobilities: Politics, Work, and Play* (Routledge)
- 2017 Essay published in *Networked Urban Mobilities – Art, Performance, Impact* (Routledge)
- 2016 - 19 External Examiner at the University of Derby
- 2016 - 21 Advisor and External Examiner for the MA Art and Design Programme at the University of Salford
- 2016 *Bats in the Hayloft*, commission for Cheeseburn Sculpture
- 2017 Professor of Visual Art, University of Sunderland
- 2017 Solo show: *Singing the World* exhibition at Cheeseburn in the gallery and grounds
- 2017 Writer and artist for project *Materiality* on Holy Island
- 2017 Included in the exhibition *Being Human* in the Borders – led a walk around Selkirk
- 2017 - 22 Board member on NECVAN (Northeast Contemporary Visual Arts Network)
- 2018 ‘Keymaker’ for project *Selfscapes* at Dalby Forest (York St Johns) with exhibition
- 2018 Solo show *Singing the World at Drawing Projects UK*
- 2018 - 23 REF UoA 32 Leader 32 University of Sunderland Faculty of Arts and Creative Industries
- 2018 *Pilgrimage*: essay in InterArtive online special issue on *Walking Art / Walking Aesthetics*
- 2019 Visual Arts Advisor, Wordsworth Trust
- 2019 MA Art & Arch/Fine Art advisory group for the University of the Highlands and Islands
- 2019 *Dawn Chorus* solo shows in Platform A; ACA and Listen – Black Swan Arts
- 2019 - Director of Cobalt Studios
- 2020 Essay *Walking, Landscape and Environment* (Taylor and Francis)
- 2020 Essay *Place-Walking: The Umwelt explored through our Creative Imagination* (Routledge Handbook of Place)
- 2021 Publication of book ‘*Songs of Place and Time*’
- 2021 Editor and contributor of book *Entwined* for VARC (Visual Arts in Rural Communities)
- 2021 Panel member for the approval of MA Creative Practice in the Arts for the University of the Highlands and Islands

- 2021/22 **Notes in Neon:** Solo exhibition of circular Neon Birdsong peices at National Glass Centre
- 2022 Member [*the PLACE Collective*](#)
- 2023 Paper, ***For the Birds*** seminar, Melbourne (RMIT)
- 2023 Paper for Sophia University Institute of Comparative Culture Symposium, Kyoto
Art in the Village/Art in the landscape
- 2024 Solo show: ***Songs of Place and Time***; Gateshead Library
- 2024 Solo show, ***A Dawn Chorus at Cheeseburn; Variations on a Theme of Re-enchantment***
- 2024 - Emeritus Professor of Art and Ecology, The University of Sunderland
- 2025 Commissioned artist in ***Seeds of Trees, Sounds of Mountains***, AGA Khan Centre, London
- 2026 - Successfully supervised twelve PhD students through to completion
Examined 14 PhD VIVAs including as External Examiner for Goldsmiths; De Montford; Hull and Newcastle Universities.