

MIKE COLLIER
SHORT SELECTED CURRICULUM VITAE

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Web www.mikecollier.eu and www.walk.uk.net
- 1974-77 Studied Fine Art, Goldsmiths College, University of London (2:1)
1976 President of *New Contemporaries* (formerly the Young Contemporaries).
1977-79 Gallery Manager at the ICA in London
1979-82 Organiser of National touring show *Art and the Sea*
1983 Coordinator of the *Festival of Brazil* exhibition at the Barbican Arts Centre in London and the University of London
1982-5 Organiser of *TSWA - The National Open Art Exhibition*.
1985-93 Senior Exhibitions Officer, Tyne and Wear Museums Service. Initiated and ran the *Tyne International*,
1986-88 Member of Arts Council's Special Projects Committee
1986-92 Visual Arts Advisor to Northern Arts
1988-91 Panel member and occasional chair of Northern Arts' Awards to Artists Committee
1994-00 Lecturer in Art History, Newcastle College
1993-6 Board member, Northern Architects Association
1996-8 Panel member/Assessor for A4E (lottery awards)
1999-00 Programme Leader (Fine Art), Newcastle College
2000 Appointed Section Leader (Head of Department) for Fine Art and General Art and Design at Newcastle College
2000-02 Panel member and chair of the National Touring Programme panel, Arts Council
Visual Arts Advisor, Northern Arts
2000-01 Consultancy for Carlow County Council working on feasibility study with Prof. Chris Bailey and Peter Stark to successfully establish an International Centre for Contemporary Art in Ireland. Raised 2.4 million punts
2001 – 09 Consultancy for Silverlink Properties working on sculpture project on the Quayside and the Stephenson Quarter in Newcastle
2003 Curator for Visualise (Irish International Centre for Contemporary Art, Ireland)
2004-13 Appointed Programme Leader, Foundation Studies, Art and Design at the University of Sunderland
2008 Solo Exhibition, Waygood Gallery
2008 Included in group exhibition; *Liverpool International* at Novus, Liverpool (part of the European City of Culture series of events)
2009 Selector, writer, speaker and project consultant for *NOTES on a Return*, Laing Art Gallery
2010 Vardy Gallery '*Mike Collier – Abstraction and Representation*'
2010 Established the WALK research centre (Walking, Art, Landskip and Knowledge) 2010 Awarded PhD
2011 Award from VARC (Visual Art in Rural Communities) to walk the length of the Tyne/North Tyne
2011 *Virus* – at St. John's College, Oxford
2011 Billboard commission *CIVIC* the International Billboard Festival
2012 Paper for the conference at Dove Cottage (The Wordsworth Museum) '*Words on the Page*'
2012 Work purchased by the Wordsworth Trust
2012 Curator for **WALK AV 2012**, a series of five artist's walks and talks linked to the AV Festival (including Hamish Fulton and Ian Sinclair)
2012 Paper for the international conference *Tourist and Cultural Itineraries: From Memory to Development* conference in Quebec
2012 Successful bid to HLF for series of art walks across the Durham Uplands: *In Temperley's Tread*
2013 Paper for the international conference *Active Countryside Tourism*, 23-25 January 2013, Leeds Metropolitan University, UK
2013 Curator and artist for *Their Colours and Their Forms: Artists Responses to Wordsworth* at Dove Cottage (The Wordsworth Museum). Edited and published book for the show.

- 2013 Artist, writer and editor (for catalogue) and Curator of *Walk-On*, showing in London, Sunderland, Birmingham, Southport and Plymouth
- 2013 Solo show (*The Resilience of the Wild*) at Customs House as a part of the Festival of the North East
- 2013 Organiser of conference *On-Walking* at the University of Sunderland – co-author of introductory chapter to on-line *On-Walking* an edited publication of conference proceedings (Dec. 2013)
- 2013 Appointed Reader at the University of Sunderland.
- 2013 Paper for the international conference **IGU Kyoto Regional Conference** at the Kyoto International Conference Center, August 4–9
- 2013 Co-curator of *What is Drawing*
- 2013 Artist for *A Walking Tour of the Border Landscapes of Berwick-upon-Tweed*, funded by the Scottish Referendum and organized by the University of Northumbria (2nd November 2013)
- 2013 - Co-Director of *Art Editions North (AEN)*, with a back catalogue of 40 books.
- 2014 Artist/curator/writer and editor of catalogue and exhibition *Wordsworth and Basho: Walking Poets*, at Dove Cottage (The Wordsworth Trust).
- 2014 Feature article about my work and practice in *Earthlines*
- 2014-18 External Examiner at Bath Spa University
- 2014 Presented paper at the *Cosmobilities* conference in Copenhagen
- 2014 Essay published in *Earthlines* ‘On-Ko Chi-Shin’
- 2015/6 Co-Curated *drawing?* (see www.drawingne.org.uk) organised in collaboration with (and financial support from) Newcastle University, The University of Northumbria and Teesside University and also involving staff and students from UoS around aspects of drawing and the A&D curriculum.
- 2015 *Borderlands*; Gallery North; 24 April - 8 May.
- 2015 *Ghosts of the Restless Shore: Space, Place and Memory* Atkinson Gallery;
- 2016 Keynote paper at Bristol University for the symposium *Perspectives on Walking*; part of the Open Cities data project run by the Institute for Advanced Studies at the University.
- 2016 Chair of International Symposium (*Wordsworth and Basho: Walking Poets*) in Itami, Japan (April)
- 2016 *Seven Ways Up*: Wordsworth Trust; a collaborative project between WALK, Lancaster University and the Wordsworth Trust
- 2016 Curator/organizer/artist of exhibition *Wordsworth and Basho: Walking Poets* at Kakimori Bunko, Japan.
- 2016 Essay published in *Tourism and Leisure Mobilities: Politics, Work, and Play* (Routledge)
- 2017 Essay published in *Networked Urban Mobilities – Art, Performance, Impact* (Routledge)
- 2016 - 19 External Examiner at the University of Derby
- 2016 - 21 Advisor and External Examiner for the MA Art and Design Programme at the University of Salford
- 2016 New commission for Cheeseburn Sculpture
- 2017 Appointed Professor of Visual Art, University of Sunderland
- 2017 ‘Singing the World’ exhibition with Ayako Tani at Cheeseburn in the gallery and grounds
- 2017 *Materiality* on Holy Island – wrote text and led walk between artworks on the island
- 2017 Included in the exhibition ‘Being Human’ in the Borders – led a walk around Selkirk
- 2017 - Board member on NECVAN (North East Contemporary Visual Arts Network)
- 2018 ‘Keymaker’ for project ‘Selfscapes’ at Dalby Forest (York St Johns) with exhibition in June 2018
- 2018 Solo show *Singing the World* at Drawing Projects UK
- 2018 Unit of Assessment Leader, University of Sunderland Faculty of Arts and Creative Industries
- 2018 *Pilgrimage*: essay in InterArtive online special issue on *Walking Art / Walking Aesthetics*
- 2019 Forthcoming essay about Walking and Pilgrimage in *Walking, Landscape and Environment* (Taylor and Francis)
- 2019 Forthcoming essay ‘Place-Walking: The Umwelt explored through our Creative Imagination’ (Routledge)
- 2019 Solo exhibition at Platform A
- 2019 Solo exhibition at ACA
- 2019 Solo show at part of Art and Music Festival at Black Swan Court

Currently supervising eight PhD students

Have successfully supervised as DoS four PhD students

I have examined nine PhD VIVAs